WA1 Ideas:

Fahrenheit 451 was published October 1953

Government using emotional (or other means of manipulation) on citizens

Cultural Pessimistic view in F451 vs Cultural Optimistic/Neutral view in The day the earth stood still

George Orwell’s Animal Farm

Foundations of F451-

* Theme of suppression, or the restriction of thoughts, ideas, or attitudes
* “Trend of indulgence when average American family began watching more and more television”
* “McCarthyism gave birth to times of extreme editing in media outlets”
* Anxiety-struck citizens concerned of a communist takeover made media tampering/directing easy
* Results of 1950s
  + Censorship of media, paranoia, and lack of self-expression lead to the dark, intense mood.
  + Wars in foreign countries
  + Lack of self-identity
  + Nuclear threat